

## **CALL TO ARTISTS - Bemidji Sculpture Walk 2012**

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### **Call for entries for Bemidji's 13th Annual Juried Public Art Exposition**

This project has gained great public acclaim and overwhelming responses from community members and visitors alike. Numerous works from the Sculpture Walk have been sold to businesses and individuals each year. The Sculpture Walk has been featured in articles in Minnesota Monthly, the Minneapolis Star and Tribune, Grand Forks Herald and the Bemidji Pioneer.

All Artists chosen to participate will receive a **\$300 Honorarium** upon completion of sculpture installation.

**First Prize** award of \$1,000 will be given to the People's Choice award winner.

**Second Prize** award of \$500 will be given to the Critic's Choice award winner.

**Third Prize** award of \$250.

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### **ELIGIBILITY**

This call is open to all artists -professional, amature, and student- who submit work of high quality, conceptual strength, and originality. International submissions will be accepted provided that the artist recognizes responsibility for all shipping and customs expenses.

All artists may make up to three (3) separate entries. **There is no entry fee.**

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### SUBMISSION

Sculptors must submit the following items:

**Sculpture title, dimensions, material, and price.**

**Insurance value.**

**Installation requirements** (Unless otherwise indicated, all works will be secured to metal bases and bolted into the ground, or other permanent existing structure).

**5-10 portfolio images** including images of submitted work (jpeg or printed photos).

**Image list** to accompany portfolio with name, title, media and date of each image.

**Artist Statement & Artist Resume.**

**SASE** required if return of materials is desired.

Written proposals for a new sculpture will be accepted. Proposals must include:

**5-10** portfolio images of successful and relevant work.

**Detailed sketches** and plans for proposed work.

**A full description** of the intended purpose, process, and result of proposed work.

E-Mail submissions to [bemidjisculpture@gmail.com](mailto:bemidjisculpture@gmail.com) are accepted and encouraged.

Necessary personal information for all applicants includes:

Artist Name, Address, City/State/Zip, Phone, Email

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### **LEGAL**

I hereby make application to exhibit in the Bemidji Sculpture Walk for the year of 2012 - 2012. I have read and fully accept the conditions set forth in this prospectus as legally binding. If submitting electronically, please print, sign, scan, and return this section.

Signature \_\_\_\_\_ Date \_\_\_\_\_

Accepted sculptors must sign this loan agreement in which the owners of the art:

Permit the sponsors of the artwork to install the work with or without the artist's assistance.

Agree that the artwork will remain on display from May 20 - 21 of 2012 through May 2012.

Agree that BSW/City of Bemidji may remove damaged sculpture in the absence of prompt and satisfactory repair by the artist in the interest of public safety.

Agree that sculptures are covered by the city's liability insurance, but not insured against vandalism or theft. It is suggested but not required that sculptors have individual insurance coverage

Agree to be responsible for the delivery and pickup of sculptures at the designated times.

All work must be of sound design and free standing. Ready to be placed in an outdoor public space in downtown Bemidji, MN.

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### **DEADLINES**

**New this year:** Please consider uploading your entire entry via our online Submit Work link: [http://www.bemidjisculpture.org/submit\\_form.html](http://www.bemidjisculpture.org/submit_form.html) Otherwise, you may mail your submission, including CD, jpeg, printed photos, resume, and your entry requirements to:

**Bemidji Sculpture Walk**

**P.O. Box 1444**

**Bemidji, MN 56619**

Must be received in inbox or postmarked by: **March 31, 2012.**

For more info write to [bemidjisculpture@gmail.com](mailto:bemidjisculpture@gmail.com)

Be sure to view the calendar on the website for important dates.

**January 2012** Call for Entries

**March 29, 2012** Postmark deadline for entries

**April 7, 2012** Notification of sculpture selections

**May 25-26, 2012** Delivery and Installation

**April - May , 2013** Pickup and Removal of Sculpture

The delivery and installation of works will take place:

**8:00 am - 8:00 pm, Friday, May 25**

**8:00 am - 3:00 pm, Saturday, May 26** (Reception will begin promptly at 5:00 pm)

It is vital that any special arrangements regarding transport and installation be discussed and agreed upon PRIOR to these days. Scheduling specific times with the BSW installation sub-committee is highly recommended.

For more information please email: [bemidjisculpture@gmail.com](mailto:bemidjisculpture@gmail.com)

with "Installation" in the subject line.